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The latest addition to the best selling Shakespeare for CSEC series, this title is perfect for those studying Shakespeare at CSEC. It provides the right balance for the study of language, imagery and theatrically, of character and context, enabling students to gain a clear understanding of the text and prepare for the exam. Ensure complete coverage of the new CSEC English syllabus with focused exam-practice and SBA guidance. - Test understanding with Paper 2 practice focusing on summary writing skills, expository writing, narrative discourse and persuasive discourse, plus practice Paper 1 items throughout. - Help students prepare for SBA with annotated examples and rubrics. - Develop comprehension skills with a genre-based approach. - Support students of all abilities with an incremental approach that builds writing skills through practice exercises. Originally published in 1959, this memorable modern work re-creates the classic stories and beloved myths of ancient Greece, including tales of Jason and the Argonauts and Theseus and the Minotaur, among many others. Ppen-and-ink sketches offer a visual interpretation of these great myths. This book was written to provide Caribbean students and teachers with a much-needed resource for practice with the new CSEC English ""B"" Paper 01 Exam. Caribbean teachers and students are desirous of having CSEC(R) level multiple-choice items that help students to sharpen their abilities in preparation for this exam. CSEC(R) English ""B"" Paper 01 Multiple Choice Practice, by Z. Y. Banton, gives students the practice needed to hone their skills in evidence-based reading and critical thinking. As students complete the six test papers in this book, they will gain experience, confidence and improved aptitude. This book provides students with 1)opportunities to familiarize themselves with the format of the new CSEC(R) English "B" Paper 01 examination 2) practice on the various structures and constructions of the Paper 01 multiple choice exam questions 3)hundreds of questions and twelve hours of practice to build students' skills at mastering paper 01 of the English ""B"" Exam. This revised edition includes new supplementary material including chapter summaries, an exploration of the book's major themes and post-reading comprehension activities. A new addition to the best-selling Nelson Thornes Shakespeare for CSEC series, this title will enhance students' knowledge, understanding and response to literature. Written specifically for the English B examination, it contains a range of features to enable deeper appreciation of the text. Shakespeare for CSEC is designed to enhance students' knowledge, understanding and response. Produced specifically for students working towards the English B for CSEC examination, it contains a range of valuable features to enable a deeper understanding and appreciation of the text. Introductory essays provide social, cultural and historical context, and CSEC examination-style questions provide valuable practice, building students' confidence ahead of the assessment. At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people. There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Old Story Time is a Caribbean classic, providing brilliantly entertaining theatre about race, identity, malice, and the redeeming power of love. In this enthralling drama, we progress with Len from poor scholarship boy to successful accountant. We see a similar but opposite shift in George, from wealthy, well-connected schoolboy to double-dealing crook. Len's mother Miss Aggy, the girls he first loves, and the woman he eventually marries, many destinies are entwined with Len's. Misunderstandings can be dangerous, and trust and love need some help to win through. With the help of Pa Ben, our far-seeing narrator, can things end well? Trevor Rhone was a leading dramatist in Jamaica. His sparkling and original talent has won acclaim from critics and audiences worldwide. Suitable for readers aged 14 and above. Placing emphasis on the AQA specifications, this series aims to support the examined components of English at GCSE. Adopting a twin-track approach, it comprises two Students' Books, Assessing GCSE English - Reading Skills and Assessing GCSE English - Writing Skills, along with two accompanying Teacher's Resource Books. Indigenous arts, simultaneously attuned to local voices and global cultural flows, have often been the vanguard in communicating what is at stake in the interactions, contradictions, disjunctions, opportunities, exclusions, injustices and aspirations that globalization entails. Focusing specifically on embodied arts and activism, this interdisciplinary volume offers vital new perspectives on the power and precariousness of indigeneity as a politicized cultural force in our unevenly connected world. Twenty-three distinct voices speak to the growing visibility of indigenous peoples' performance on a global scale over recent decades, drawing specific examples from the Americas, Australia, the Pacific, Scandinavia and South Africa. An ethical touchstone in some arenas and a thorny complication in others, indigeneity is now belatedly recognised as mattering in global debates about natural resources, heritage, governance, belonging and social justice, to name just some of the contentious issues that continue to stall the unfinished business of decolonization. To explore this critical terrain, the essays and images gathered here range in subject from independent film, musical production, endurance art and the performative turn in exhibition and repatriation practices to the appropriation of hip-hop, karaoke and reality TV. Collectively, they urge a fresh look at mechanisms of postcolonial entanglement in the early 21st century as well as the particular rights and insights afforded by indigeneity in that process. This title provides help with the study of language, imagery and theatrically, of character and context of 'A Midsummer Night's Dream', enabling students to gain a clear understanding of the text and prepare for the exam. Chained to the hold of a slave ship bound for the Caribbean, a terrified young girl's only comfort is the voice of a woman she can't see. She is told 'Anansi stories', tales of the crafty spider whose cunning and humorous tricks give the girl the resilience and wit she needs to survive. Moving and funny at the same time, Anansi carefully juxtaposes the savagery of the slave trade with the exuberance of traditional story telling. SuperScripts are tried and tested plays that will appeal to 11 - 16 year olds. Mostly written by professional playwrights and performed in public to popular acclaim, these plays are ideal for the English classroom and drama studio and are accompanied by an extensive range of original activities. Old Story Time is a Caribbean classic, providing brilliantly entertaining theatre about race, identity, malice, and the redeeming power of love. In this enthralling drama, we progress with Len from poor scholarship boy to successful accountant. We see a similar but opposite shift in George, from wealthy, well-connected schoolboy to double-dealing crook. Len's mother Miss Aggy, the girls he first loves, and the woman he eventually marries, many destinies are entwined with Len's. Misunderstandings can be dangerous, and trust and love need some help to win through. With the help of Pa Ben, our far-seeing narrator, can things end well? Trevor Rhone was a leading dramatist in Jamaica. His sparkling and original talent has won acclaim from critics and audiences worldwide. There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Sunrise Orphanage is a happy place until the great sickness comes to the country, when the ten orphan children are left to fend for themselves. Normal life breaks down, and people do what they can to survive. Threatened with being taken to a labour camp, the children's only alternative is a perilous journey across the island. Sanctuary awaits them at Last Man Peak, but will they be able to reach it? Unforeseen danger waits at every turn. No one can be trusted. The arduous trek would be challenging enough even without the need to avoid capture - capture which would mean the labour camp, or possibly something much worse. The journey, with only their wits and courage to help them, will change their lives for ever. Suitable for readers aged 11 and above. Deepen appreciation and understanding of Orwell's classic novel with engaging images that reinforce the concepts of literature and aid preparation for the CSEC English B examination. - Build understanding of the novel through images, text and Directed Reading Thinking Activities (DRTA) that work together and are ideal for use across all secondary grades. - Improve and practise essay-writing skills using CSEC-style essay questions, guidance on essay writing skills and an annotated sample essay. - Check understanding of the social concerns and character development of the novel by answering the guided reading questions. - Build literary knowledge with the section on stylistics which explores the effectiveness of the writer's craft. - Deepen literary knowledge with background notes and explanations. Not available for sale in Jamaica, St Vincent and The Grenadines. This Teacher Resource File includes photocopiable worksheets that offer a range of practical activities to engage students with issues of expression and stage presentation. There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Over our way lies a world of flame trees and hot beaches rimmed with hills, of raucous laughter in the market and shouts in the street, of bare feet running down dusty lanes and across burnt savannahs, splashing beside the boats of fishermen or inching up the ringed bark of coconut trees. A long way, full of laughing, weeping, blessing, cursing, explaining, quarrelling, accusing and lamenting. We cannot see the beginnings or ends of our way, but we can tell some of the stories of what happens over our way: stories which we alone can tell, stories about our friendships, our lonelinesses, our games, our crimes, our sorrows and joys, our triumphs and dreams. Suitable for readers aged 11 and above. The Stronger Sex studies the fictional women of Lawrence Durrell. Durrell envisioned a new woman, self-confident, free of male domination, and able to serve, direct, and protect her dependent male counterpart. Durrell's modern woman is the center of the new post-modern 'couple'- man dependent upon the centrality of woman for the essential wisdom and direction in his life. Far from being a follower of D. H. Lawrence, as so many have claimed, Durrell insists that the male must first cede to woman the personal, social, and political power and freedom which he has historically denied her. This outstanding collection brings together the novelist and scholar Rex Warner's knack for spellbinding storytelling with Edward Gorey's inimitable talent as an illustrator in a memorable modern recounting of the most beloved myths of ancient Greece. Writing in a relaxed and winning colloquial style, Warner vividly recreates the classic stories of Jason and the Argonauts and Theseus and the Minotaur, among many others, while Gorey's quirky pen-and-ink sketches offer a visual interpretation of these great myths in the understated but brilliantly suggestive style that has gained him admirers throughout the world. These tales cover the range of Greek mythology, including the creation story of Deucalion and Pyrrha, the heroic adventures of Perseus, the fall of Icarus, Cupid and Psyche's tale of love, and the tragic history of Oedipus and Thebes. Men and Gods is an essential and delightful book with which to discover some of the key stories of world literature. Provide just the right balance for the study of language, imagery and theatricality, and of character and context, enabling students to gain a clear understanding of the text. Contains introductory essays focussing on topics related to

social, cultural and historical context. Introductions to each scene pointing out a central feature and ensuring that students understand the plot. Extensive notes and well-placed illustrations provide clear explanations of words and phrases, and a general overview of the meaning for easy reference. Accompanying support packs provide clearly structured and easily manageable resource materials for Assessment Objective-driven coursework assignments. Through short, provocative readings of unfamiliar plays, this book provides the first ever history of the canon of Renaissance drama. Develop students' communication skills, confident in the knowledge that all syllabus requirements are being met with this unique book and accompanying website package. - The organisation of the content allows students to move from the known to the unknown, facilitating a progressive approach to learning and ensuring key topics are built upon in each chapter - A dedicated assessment section assists with both the Internal Assessment portfolio and exam preparation, providing invaluable and practical support for both students and teachers alike - Exclusive online content is delivered in an engaging and interactive way to enable accessible revision of topics and to bring variety to learning with videos and quizzes "Any student who is preparing for the CAPE Communication Studies exam will find this text an asset. I can confidently say that if students follow the guidance given in this book, they will be successful." Winifred Ellis, Vice Principal of Saint Joseph High School, Guyana, and member of the subject panel for Communication Studies. As of January 2015 this and other selected titles for Caribbean schools became part of Hodder Education. Understand Shakespeare's play immediately with engaging images that reinforce the text and aid preparation for the CSEC English B examination. - Build understanding of the play through images and text that work together - Check understanding of the text by answering the guided reading questions at the end of each scene. - Build literary knowledge with the section on comedy which explains the way Shakespeare uses comic effect in this play and others. - Improve and practise essay-writing skills using CSEC-style essay questions and a sample essay. - Consolidate learning and exam preparation with detailed and rigorous study notes. "Developing Language Skills Book 4 (Examination Book) is specially designed to meet the needs of students preparing for the CSEC English A examination. The work forms an organic whole (the processes of listening, speaking, reading and writing) in its focus on developing competence in both oral and written transactions. It encompasses in its objectives: a) developing students' powers of judgement and perception b) stimulating interest in reading for both pleasure and considered response c) developing skills and techniques required for the examination"

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