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Hot Rod Milestones Hot Rod Gallery II Ford Model T Women in American Politics: History and Milestones Retro Rods Hot Rods American Auto Racing Milestone Documents of American Leaders Baseball with a Latin Beat Hot Rod Model Kits America's Game in the Wild-Card Era Latin American Coloring Book Television and the American Family A General Abridgment and Digest of American Law Milestone Documents in American History-Vol. 2 Route 66 American Cowboy Milestone Documents in African American History Classic American Cars Atomic America American Environmentalism American Cowboy Milestone Documents of American Leaders The Twilight Zone The Code of Federal Regulations of the United States of America American Paper Industry American Book Publishing Record Bertolt Brecht in America Encyclopedia of African American Popular Culture [4 volumes] Improving America's Schools Road & Track American Motorcyclist Classic Pickups of the 1950s Corvette Milestones Milestone Documents in American History- Vol.1 Scientific American The American Swedish Monthly FCC Record Mr. America Tenkara Today

Published for devotees of the cowboy and the West, *American Cowboy* covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, *American Cowboy* immerses readers in the cowboy life and the magic that is the great American West. The second title in the ground-breaking Milestone Document series, this new set pairs primary source texts with expert analysis by esteemed historians. *Milestone Documents of American Leaders* features important full-text sources written by presidents, jurists, legislators and other influential people who helped shape the nation. *The Code of Federal Regulations* is the codification of the general and permanent rules published in the Federal Register by the executive departments and agencies of the Federal Government. *Classic Pickups of the 50s* brings to life the golden age of the American pickup truck. Memorable and revered trucks from Ford, Chevrolet and Dodge are featured here including: the 1957 Dodge Sweptside D100, 1956 Ford F-100, 1958 Chevrolet Apache, 1951 Ford F-1, 1957 Chevy Cameo Carrier, and the 1953 Chevy 3100. Also highlights classic pickups from Willys, International, and Studebaker. This second edition of a trend-setting volume provides an updated examination of the interaction between families and the most pervasive mass medium: television. Charting the dynamic developments of the American family and television over the past decade, this volume provides a comprehensive representation of programmatic research into family and television and examines extensively the uses families make of television, how extensions of television affect usage, families' evolving attitudes toward television, the ways families have been and are portrayed on television, the effects television has on families, and the ways in which families can mediate its impact on their lives. The volume is an invaluable resource for scholars and students in the areas of media and society, children and media, and family studies. Over the last few years, "old school" techniques and aesthetics have emerged as the predominant trends among hot rod enthusiasts. Chock full of photos & stories. In addition, the authors present case examples of hot rods from the 1940s and '40s that have been restored to their former glory. *American Motorcyclist* magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN. Since tenkara was introduced to the United States in 2009, it has become a rapidly growing trend, and many anglers have adapted the traditional Japanese techniques for waters in the United States. This comprehensive book covers the current state of tenkara—the best flies, the equipment, and essential techniques. It also tells the stories of the people who brought tenkara to America, and examines this eastern method's place in the western sport-fishing world. Non-anglers and experts alike will find it fascinating, informative, and fun. A new series combining full-text primary source documents with expert analysis and commentary. As soon as there were automobiles, there was

racing. The first recorded race, an over road event from Paris to Rouen, France, was organized by the French newspaper *Le Petit Journal* in 1894. Seeing an opportunity for a similar event, Hermann H. Kohlsaas--publisher of the *Chicago Times-Herald*--sponsored what was hailed as the "Race of the Century," a 54-mile race from Chicago's Jackson Park to Evanston, Illinois, and back. Frank Duryea won in a time of 10 hours and 23 minutes, of which 7 hours and 53 minutes were actually spent on the road. Race cars and competition have progressed continuously since that time, and today's 200 mph races bear little resemblance to the event Duryea won. This work traces American auto racing through the 20th century, covering its significant milestones, developments and personalities. Subjects included are: Bill Elliott, dirt track racing, board track racing, Henry Ford, Grand Prix races, Dale Earnhardt, the Vanderbilt Cup, Bill France, Gordon Bennett, the Indianapolis Motor Speedway, the Mercer, the Stutz, Duesenberg, Frank Lockhart, drag racing, the Trans Am, Paul Newman, vintage racing, land speed records, Al Unser, Wilbur Shaw, the Corvette, the Cobra, Richard Petty, NASCAR, Can Am, Mickey Thompson, Roger Penske, Mario Andretti, Jeff Gordon, and Formula One. Through interviews with participants and track records, this text shows where, when and how racing changed. It describes the growth of each different form of auto racing as well as the people and technologies that made it ever faster.

Women in American Politics is a new reference detailing the milestones and trends in women's political participation in the United States. This two-volume work provides much needed perspective and background on the events and situations that have surrounded women's political activities. It offers insightful analysis on women's political achievements in the United States, including such topics as the campaign to secure nation-wide suffrage; pioneer women state officeholders; women first elected to U.S. Congress, governorships, mayoralities, and other offices; and women first appointed as Cabinet officials, judges, and ambassadors. It also includes profiles of the women who have run for vice president and president. *Women in American Politics* is organized in a framework both logical and useful to readers and researchers. Original material offers students, scholars, teachers, and other professionals a guide to understanding the complex struggle in women's progress toward achieving political parity with men in the United States. Each chapter is structured in three parts: - part one features graphic information-tables, lists, charts, or maps-detailing the historical record with data not compiled anywhere else, on women officeholders. - part two offers insightful narrative analysis describing how women achieved what they did, examines the complex and sometimes contradictory trends behind the facts of women's political milestones, and explores how social and economic contexts affected the progress of their accomplishments. - part three presents biographical entries describing in more personal terms women's struggle for political equality. Sidebars in each chapter illuminate the drama of political life and consider the evolving female electorate, exploring how women voters have impacted particular issues, specific elections, or other key turning points, and the tradition of appointing widows to open seats. The final chapter uniquely looks at women's political history and differences in achievement from a state and regional perspective. Entries on each state (as well as on District of Columbia and Puerto Rico) highlight milestones and provide insight into the unique aspects of each state. A new series combining full-text primary source documents with expert analysis and commentary. Protecting the natural environment and promoting sustainability have become important objectives, but achieving such goals presents myriad challenges for even the most committed environmentalist. *American Environmentalism: Philosophy, History, and Public Policy* examines whether competing interests can be reconciled while developing consistent, coherent, effective public policy to regulate uses and protection of the natural environment without destroying the national economy. It then reviews a range of possible solutions. The book delves into key normative concepts that undergird American perspectives on nature by providing an overview of philosophical concepts found in the western intellectual tradition, the presuppositions inherent in neoclassical economics, and anthropocentric (human-centered) and biocentric (earth-centered) positions on sustainability. It traces the evolution of attitudes about nature from the time of the Ancient Greeks through Europeans in the Middle Ages and the Renaissance, the Enlightenment and the American Founders, the nineteenth and twentieth centuries, and up to the present. Building on this foundation, the author examines the political landscape as non-governmental organizations (NGOs), industry leaders, and government officials struggle to balance industrial development with environmental concerns. Outrageous

claims, silly misrepresentations, bogus arguments, absurd contentions, and overblown prophecies of impending calamities are bandied about by many parties on all sides of the debate—industry spokespeople, elected representatives, unelected regulators, concerned citizens, and environmental NGOs alike. In lieu of descending into this morass, the author circumvents the silliness to explore the crucial issues through a more focused, disciplined approach. Rather than engage in acrimonious debate over minutiae, as so often occurs in the context of "green" claims, he recasts the issue in a way that provides a cohesive look at all sides. This effort may be quixotic, but how else to cut the Gordian knot? This colorful account of Bertolt Brecht's move from Germany to America during the Hitler era explores his activities as a Hollywood writer, a playwright determined to conquer Broadway, a political commentator and activist, a social observer, and an exile in an alien land. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. From the turn of the twentieth century through to the present day, the book traces the development of the automobile, reflecting the social change it both brought, and reflected. A groundbreaking approach to primary source documents, with in-depth expert analysis of the court cases, presidential and legislative initiatives, and speeches that tell the story of African American history. On January 3, 1961, nuclear reactor SL-1 exploded in rural Idaho, spreading radioactive contamination over thousands of acres and killing three men: John Byrnes, Richard McKinley, and Richard Legg. The Army blamed "human error" and a sordid love triangle. Though it has been overshadowed by the accident at Three Mile Island, SL-1 is the only fatal nuclear reactor incident in American history, and it holds serious lessons for a nation poised to embrace nuclear energy once again. Historian Todd Tucker, who first heard the rumors about the Idaho Falls explosion as a trainee in the Navy's nuclear program, suspected there was more to the accident than the rumors suggested. Poring over hundreds of pages of primary sources and interviewing the surviving players led him to a tale of shocking negligence and subterfuge. The Army and its contractors had deliberately obscured the true causes of this terrible accident, the result of poor engineering as much as uncontrolled passions. A bigger story opened up before him about the frantic race for nuclear power among the Army, the Navy, and the Air Force -- a race that started almost the moment the nuclear bombs were dropped on Hiroshima and Nagasaki. The National Reactor Testing Station (NRTS), where the meltdown occurred, had been a proving ground where engineers, generals, and admirals attempted to make real the Atomic Age dream of unlimited power. Some of their most ambitious plans bore fruit -- like that of the nation's unofficial nuclear patriarch, Admiral Rickover, whose "true submarine," the USS Nautilus, would forever change naval warfare. Others, like the Air Force's billion dollar quest for a nuclear-powered airplane, never came close. The Army's ultimate goal was to construct small, portable reactors to power the Arctic bases that functioned as sentinels against a Soviet sneak attack. At the height of its program, the Army actually constructed a nuclear powered city inside a glacier in Greenland. But with the meltdown in Idaho came the end of the Army's program and the beginning of the Navy's longstanding monopoly on military nuclear power. The dream of miniaturized, portable nuclear plants died with McKinley, Legg, and Byrnes. The demand for clean energy has revived the American nuclear power industry. Chronic instability in the Middle East and fears of global warming have united an unlikely coalition of conservative isolationists and fretful environmentalists, all of whom are fighting for a buildup of the emission-free power source that is already quietly responsible for nearly 20 percent of the American energy supply. More than a hundred nuclear plants generate electricity in the United States today. Thirty-two new reactors are planned. All are descendants of SL-1. With so many plants in operation, and so many more on the way, it is vitally important to examine the dangers of poor design, poor management, and the idea that a nuclear power plant can be inherently safe. Tucker sets the record straight in this fast-paced narrative history, advocating caution and accountability in harnessing this feared power source. CBS's *The Twilight Zone* (1959-1964) remains a benchmark of serious telefantasy and one of the most iconic series in the history of American television. Barry Keith Grant carefully situates

The Twilight Zone within the history of broadcast television and American culture, both of which were changing dramatically during the five seasons the series originally aired. At the same time, the genres of science fiction, horror, and fantasy were moving from marginal to mainstream, a cultural shift that The Twilight Zone was both part of and largely responsible for. Grant begins by considering The Twilight Zone's use of genre conventions and iconography to craft its pithy parables. The show shared visual shorthand that addressed both older audiences familiar with Hollywood movies but unfamiliar with fantasy and science fiction as well as younger audiences more attuned to these genres. Rod Serling looms large in the book as the main creative force of The Twilight Zone, and Grant explains how he provided the show's artistic vision and its place within the various traditions of the fantastic. Tracing motifs and themes in numerous episodes, Grant demonstrates how The Twilight Zone functioned as an ideal example of collective authorship that powerfully expressed both timeless terrors and the anxieties of the age, such as the Cold War, in thought-provoking fantasy. Grant argues that the imaginary worlds offered by the show ultimately endorse the Americanism it simultaneously critiques. The striking blending of the fantastic and the familiar that Grant identifies in The Twilight Zone reflected Serling's goal of offering serious stories in a genre that had previously been targeted only to juvenile television audiences. Longtime fans of the show and new viewers of Jordan Peele's 2019 reboot alike will enjoy this deep dive into the original series' history, style, and significance. 10 x 10, 204 pages, 250 color & 110 b&w photos

You've seen these cars. They're some of the best-known, coolest hot rods ever built. Each represents a clear vision, usually from one talented person. These hot rods set the standards; they were imitated, and when they made show appearances, they were coveted and revered. Hot Rod Milestones covers 25 of the most influential, innovative hot rods ever built from the late 1940s to the mid '60s. Each car's history, technical background, and influence is discussed, along with information on the builders and owners. Photos include contemporary pictures of the cars as they exist now, along with vintage photos of the cars when they were built and shown. For most of the twentieth century, the "Mr. America" image epitomized muscular manhood. From humble beginnings in 1939 at a small gym in Schenectady, New York, the Mr. America Contest became the world's premier bodybuilding event over the next thirty years. Rooted in ancient Greek virtues of health, fitness, beauty, and athleticism, it showcased some of the finest specimens of American masculinity. Interviewing nearly one hundred major figures in the physical culture movement (including twenty-five Mr. Americas) and incorporating copious printed and manuscript sources, John D. Fair has created the definitive study of this iconic phenomenon. Revealing the ways in which the contest provided a model of functional and fit manhood, Mr. America captures the event's path to idealism and its slow descent into obscurity. As the 1960s marked a turbulent transition in American society—from the civil rights movement to the rise of feminism and increasing acceptance of homosexuality—Mr. America changed as well. Exploring the influence of other bodily displays, such as the Mr. Universe and Mr. Olympia contests and the Miss America Pageant, Fair focuses on commercialism, size obsession, and drugs that corrupted the competition's original intent. Accessible and engaging, Mr. America is a compelling portrayal of the glory days of American muscle. When it comes to building your hot rod, you're faced with choices for everything from which go-fast goodies to slap on your mill to what paint and other eye candy might define your rod more than anything else. And when it comes to a hot rod, parts aren't just parts; it's all in how they come together--either it works or it doesn't. This new Motorbooks Idea Book covers every system of a traditional hot rod—be it roadster, coupe, or tub—illustrating with hundreds of color photos the various options for frame rails, suspension, steering, brakes, wheels and tires, drivetrain, electrics, cooling, body, interior, and paint. Looking through this book, you'll be able to assess which choices fit your aesthetic sensibility as well as how they suit your plan to use your hot rod. You'll also get the "big picture"—a clear idea of how some choices work together and others just don't mesh in the same car. Whether you're looking for inspiration or practical answers, this book will guide you from off-the-shelf, fabricated, and even found parts and pieces to the finished hot rod of your dreams. Do you love Ferraris? Do you want to know all that you can about Triumph Motorcycles? Or perhaps it is Learjets that pique your interest? Whatever transportation subject fascinates you, the Enthusiast series by Motorbooks International likely has a book for you! There are over 100 titles in this series which covers all aspects of the transportation industry- Automotives, Bicycles,

Motorcycles, Trains, Military and Aviation, Auto Racing, and Tractors. This book examines the competitive landscape of Major League Baseball during the wild-card era, including the major storylines for all 30 teams, division races, and the state of dynasties in a new age of baseball. More than three decades after Route 66 went by the wayside, so to speak, it remains a nostalgic signifier of a 50-year period when cross-country travel was synonymous with meeting interesting characters, absorbing marvelous new sights, and stopping to check the oil along the way. In this colorful biopic of the "Mother Road," author Tim Steil retraces the wandering path of Route 66 from Chicago to Santa Monica, returning home with a scrapbook of new color photography and evocative period imagery profiling businesses and attractions that continue to operate alongside Route 66 despite the demise of the legendary two-lane. The result is a unique look at motels, service stations, restaurants, truck stops, and museums, and the colorful folks who continue to whittle out a livelihood along Route 66 despite the death of the road trip as spelled out by the vapor trails overhead. This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. • Contains writings from 100 contributing authors, all identified in a separate listing • Includes a chronology placing pivotal events—such as the beginning of black baseball, the modern Civil Rights Movement, and the Harlem Renaissance—in historical context • Depicts key places, events, and people through photographs as well as words • Provides a list of black radio programs and movies In the best-selling original book, *Hot Rod Gallery: A Nostalgic Look at Hot Rodding's Golden Years: 1930-1960*, author and historian Pat Ganahl opened his archives and shared 192 pages and 350 photos of "some" of the most interesting and best photos of his collection. Filled with fascinating images of some of the coolest cars and builders, long-forgotten car clubs, and great shots of the dry lakes, nostalgia fans flocked to grab a piece of hot rodding history all in one convenient package. Well, if some is good, more is better, right?" In *Hot Rod Gallery II: More Great Photos and Stories from Hot Rodding's Golden Years*, Ganahl dug deeper into his massive archive for even cooler and more never-before-seen photos in both color and black and white to provide another album of great hot rodding photos. He was pleasantly surprised to find that he had more great stuff in old files and folders, hidden away for decades. In this edition are even more dry lakes shots, post-war rods, lead sleds, show circuit cars, and a chapter on marvelous mills. He even dug a little deeper into the early 1960s. If you liked the first edition of *Hot Rod Gallery* by Pat Ganahl: *A Nostalgic Look at Hot Rodding's Golden Years: 1930-1960*, you may like this one even more. Ganahl guarantees that it is filled with images you have never seen, and he offers his commentary and a lifetime of expertise in this selection of fantastic images from his expansive archive. You can spend hours looking at all the details and soaking in the history in these images, and we know you'll enjoy this book as much as you did the first. Since Cuba's Esteban Bellan made his debut for the Troy Haymakers of the National Association in 1871, Latin Americans have played a large role in the major leagues. Nearly 15 percent of big league rosters are made up of Latinos, while the region's colorful and competitive winter leagues have been a proving ground for up-and-coming major league players and managers. Early Latin American stars were barred purely because of the color of their skin from playing in the major leagues. Players such as Jose Mendez and Martin Dihigo (the only player elected to the U.S., Cuban and Mexican halls of fame) made their marks on the Negro Leagues, turning the leagues' barnstorming tours into major attractions in many Caribbean countries. This history of the players and events that make up the rich tradition of Latin American baseball gives a unique insight to this long-neglected area of baseball. Presents primary source documents, arranged alphabetically by author from Abigail Adams through Frederick Douglass, with analyses, brief biographies, timelines, and discussions of the impact of each document on history. Reform of American education is largely motivated by concerns about our economic competitiveness and American's standard of living. Yet, few if any of the public school reform agendas incorporate economic principles or research findings. *Improving America's Schools* explores how education and economic research can help produce, in the words of Harvard's Dale W. Jorgenson, "a unified framework for future education reform." This book presents the perspectives of noted experts, including Eric A. Hanushek, author of *Making Schools Work*, on creating incentives for improved school and student performance; Under Secretary of Education Marshall S. Smith on the Clinton Administration's reform program; and Rebecca Maynard,

University of Pennsylvania, on the education of the disadvantaged. This volume explores these areas: The importance of schooling to labor market success. The prospects for combining school-based management with teacher incentives to gain the best of both approaches. The potential of recent innovations in student achievement testing, including new "value-added" indicators. The economic factors involved in maintaining an adequate stock of effective teachers. The volume also explores why, despite similar standards of living, France, the Netherlands, England, Scotland, and the United States produce different levels of education achievement. Improving America's Schools informs the current debate over school reform with a fresh perspective, examples, and data. This readable volume will be of interest to policymakers, researchers, educators, and education administrators as well as economists and employers—it is also readily accessible to concerned parents and the larger community. Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West. The story of Ford Motor Company's Model T is the story that launched the American automobile industry--and America's love affair with the car. When he introduced the Model T in 1908, even an eternal optimist like Henry Ford could not have predicted the far-reaching changes he was setting in motion. One hundred years later, this illustrated history looks back at the beloved Tin Lizzie. The book follows the Model T from design considerations (its ground clearance, for instance, had to allow for the abysmal state of U.S. roadways at the time) to its lasting legacy, and along the way describes the mechanical, manufacturing, and marketing innovations that the car's production entailed. Author Lindsay Brooke also relates the adventures and misadventures that were part of owning and driving a Model T. He chronicles the changes the car's unprecedented popularity wrought in the auto industry (including Ford's introduction of the "\$5 day"), and he tracks the Model T through popular culture, from its role in early motorsports to its resurgent popularity in the 1950s and 60s as a platform for T-bucket hot rods. Illustrated throughout with period art and evocative photography, this book celebrates as never before the car that epitomized the American automobile.

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