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Modern Library Classics is universally compatible subsequent to any devices to read.

A new translation by Adam Thorpe Gustave Flaubert once said of his heroine, “Emma Bovary, c’est moi.” In this acclaimed new translation, Adam Thorpe brings readers closer than ever before to Flaubert’s peerless text and, by extension, the author himself. Emma, a passionate dreamer raised in the French countryside, is ready for her life to take off when she marries the decent, dull Dr. Charles Bovary. Marriage, however, fails to live up to her expectations, which are fueled by sentimental novels, and she turns disastrously to love affairs. The story of Emma’s adultery scandalized France when *Madame Bovary* was first published. Today, the heartbreaking story of Emma’s financial ruin remains just as compelling. Translator Adam Thorpe, an accomplished author in his own right, pays careful attention to the “complex music” of Flaubert’s language, with its elegant, finely wrought sentences and closely observed detail. This exquisite Modern Library edition is sure to set a new standard for an enduring classic. Praise for Adam Thorpe’s translation of *Madame Bovary* “What leaves me reeling with each rereading (and Adam Thorpe’s new translation is, pardon the pun, to die for) is the use of language. There can be no doubt as to the reason for Flaubert’s brain popping at the top of the stairs when he was fifty-eight. He broke it scouring for perfect sentences, words, *le mot juste*.”—Russell Kane, *The Independent* “Flaubert described his great work as a poem, so it is fitting that a poet and novelist of Thorpe’s stature should turn his hand to

it.”—Robin Robertson, *The Herald* (Scotland) Published in 1811, *Sense and Sensibility* has delighted generations of readers with its masterfully crafted portrait of two sisters, Elinor and Marianne Dashwood. Forced to leave their home after their father's death, Elinor and Marianne must rely on making good marriages as their means of support. But unscrupulous cads, meddling matriarchs, and various guileless and artful women impinge on their chances for love and happiness. The novelist Elizabeth Bowen wrote, "The technique of [Jane Austen's novels] is beyond praise....Her mastery of the art she chose, or that chose her, is complete." This Modern Library Paperback Classics edition contains a new Introduction by Pulitzer Prize finalist David Gates, in addition to new explanatory notes. Ursula K. Le Guin's selection of twenty-six stories showcases H. G. Wells's genius and reintroduces readers to his singular talent for making the unbelievable seem utterly plausible. He envisioned a sky filled with airplanes before Orville Wright ever left the ground. He described the spectacle of space travel decades before men set foot on the moon. H. G. Wells was a visionary, a man of science with an enduring literary touch, and his originality and inventiveness are fully on display in this essential collection. "Wells imagined both dark and bright futures because his creed allowed both while promising neither, and because the eighty years of his life were years of immense intellectual and technological accomplishment and appalling violence and destruction."—Ursula K. Le Guin, from the introduction "Everything one imagines in the way of genius and fun."—Rebecca West Including these stories: "A Slip Under

the Microscope” “The Remarkable Case of Davidson’s Eyes” “The Plattner Story” “Under the Knife” “The Crystal Egg” “The New Accelerator” “The Stolen Body” “The Argonauts of the Air” “In the Abyss” “The Star” “The Land Ironclads” “A Dream of Armageddon” “The Lord of the Dynamos” “The Valley of Spiders” “The Story of the Late Mr. Elvisham” “The Man Who Could Work Miracles” “The Magic Shop” “Mr. Skelmersdale in Fairyland” “The Door in the Wall” “The Presence by the Fire” “A Vision of Judgment” “The Story of the Last Trump” “The Wild Asses of the Devil” “Answer to Prayer” “The Queer Story of Brownlow’s Newspaper” “The Country of the Blind” A time traveler ventures to the distant future and encounters a seemingly utopian society that, in actuality, harbors a secret that spells doom for mankind. Publisher Description Drawn from Melville’s own adolescent experience aboard a merchant ship, Redburn charts the coming-of-age of Wellingborough Redburn, a young innocent who embarks on a crossing to Liverpool together with a roguish crew. Once in Liverpool, Redburn encounters the squalid conditions of the city and meets Harry Bolton, a bereft and damaged soul, who takes him on a tour of London that includes a scene of rococo decadence unlike anything else in Melville’s fiction. In her Introduction, Elizabeth Hardwick writes, “Redburn is rich in masterful portraits—a gallery of wild colors, pretensions and falsehoods, fleeting associations of unexpected tenderness. . . . Redburn is not a document; it is a work of art by the unexpected genius of a sailor, Herman Melville.” This Modern Library Paperback Classic is set from the text of the first American edition of 1849. Introduction by A. S. Byatt

Illustrations by John Tenniel Includes commissioned endnotes Conceived by a shy British don on a golden afternoon to entertain ten-year-old Alice Liddell and her sisters, *Alice's Adventures in Wonderland* and *Through the Looking-Glass* have delighted generations of readers in more than eighty languages. "The clue to the enduring fascination and greatness of the Alice books," writes A. S. Byatt in her Introduction, "lies in language. It is play, and word-play, and its endless intriguing puzzles continue to reveal themselves long after we have ceased to be children." Includes a Modern Library Reading Group Guide Edited by William Kerrigan, John Rumrich, and Stephen M. Fallon The legendary author of *Paradise Lost* and other poems was also a superb and provocative prose writer. Culled from Modern Library's definitive *The Complete Poetry and Essential Prose of John Milton*, this indispensable collection, authoritatively annotated and updated for this new volume, now includes selections from Milton's *Commonplace Book* and the complete text of *The Tenure of Kings and Magistrates* in addition to Milton's letters, pamphlets, political tracts, and essays. Milton tackles diverse subjects and takes controversial positions, including notorious defenses of divorce and protests against censorship. With expert analysis, a chronology of the author's life, clean layouts, and a comprehensive index, *The Essential Prose of John Milton* is an invaluable keepsake—a book bound to be a revelation for all readers of this monumental author. "Meticulously edited, full of tactful annotations that set the stage for his work and his times, and bringing Milton, as a poet and a thinker, vividly alive before us."—Robert Hass, former Poet Laureate

of the United States Also includes Prufrock and Other Observations, Poems (1920), and The Sacred Wood Introduction by Mary Karr First published in 1922, “The Waste Land,” T. S. Eliot’s masterpiece, is not only one of the key works of modernism but also one of the greatest poetic achievements of the twentieth century. A richly allusive pilgrimage of spiritual and psychological torment and redemption, Eliot’s poem exerted a revolutionary influence on his contemporaries, summoning forth a potent new poetic language. As Kenneth Rexroth wrote, Eliot “articulated the mind of an epoch in words that seemed its most natural expression.” As commanding as his verse, Eliot’s criticism also transformed twentieth-century letters, and this Modern Library edition includes a selection of Eliot’s most important essays. Returning to Russia from a sanitarium in Switzerland, the Christ-like epileptic Prince Myshkin finds himself enmeshed in a tangle of love, torn between two women—the notorious kept woman Nastasya and the pure Aglaia—both involved, in turn, with the corrupt, money-hungry Ganya. In the end, Myshkin’s honesty, goodness, and integrity are shown to be unequal to the moral emptiness of those around him. In her revision of the Garnett translation, Anna Brailovsky has corrected inaccuracies wrought by Garnett’s drastic anglicization of the novel, restoring as much as possible the syntactical structure of the original. Marco Polo’s account of his journey throughout the East in the thirteenth century was one of the earliest European travel narratives, and it remains the most important. The merchant-traveler from Venice, the first to cross the entire continent of Asia, provided us with accurate descriptions of life in China,



Tibet, India, and a hundred other lands, and recorded customs, natural history, strange sights, historical legends, and much more. From the dazzling courts of Kublai Khan to the perilous deserts of Persia, no book contains a richer magazine of marvels than the Travels. This edition, selected and edited by the great scholar Manuel Komroff, also features the classic and stylistically brilliant Marsden translation, revised and corrected, as well as Komroff's Introduction to the 1926 edition. Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. Written in clear and incisive prose, *The Wealth of Nations* articulates the concepts indispensable to an understanding of contemporary society; and Robert Reich's Introduction both clarifies Smith's analyses and illuminates his overall relevance to the world in which we live. As Reich writes, "Smith's mind ranged over issues as fresh and topical today as they were in the late eighteenth century—jobs, wages, politics, government, trade, education, business, and ethics." Introduction by Robert Reich • Commentary by R. H. Campbell and A. S. Skinner • Includes a Modern Library Reading Group Guide Love will include ardent tales such as Mark Twain's "The Diary of Adam and Eve"; stories from the likes of Anthony Trollope, Christina Rossetti, D.H. Lawrence, and Oscar Wilde; Thomas Bullfinch's fables of Cupid and Psyche, Venus and Adonis, and others; excerpts from the novels of Charlotte and Emily Bronte, and portions from Jane Austen's *Sense and Sensibility*, to name but a few passionate passages. Then there are the essential verses by

William Shakespeare, Percy Bysshe Shelley, John Donne, Emily Dickinson, and many other time-honored poets. A Major New Translation *The Red and the Black*, Stendhal's masterpiece, is the story of Julien Sorel, a young dreamer from the provinces, fueled by Napoleonic ideals, whose desire to make his fortune sets in motion events both mesmerizing and tragic. Sorel's quest to find himself, and the doomed love he encounters along the way, are delineated with an unprecedented psychological depth and realism. At the same time, Stendhal weaves together the social life and fraught political intrigues of post-Napoleonic France, bringing that world to unforgettable, full-color life. His portrait of Julien and early-nineteenth-century France remains an unsurpassed creation, one that brilliantly anticipates modern literature. Neglected during its time, *The Red and the Black* has assumed its rightful place as one of the world's great books, and Burton Raffel's extraordinary new translation, coupled with an enlightening Introduction by Diane Johnson, helps it shine more brightly than ever before. Enduring icon of creativity, authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remedying this state of affairs is *Rimbaud Complete*, the first and only truly complete edition of Rimbaud's work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet's works. He arranges Rimbaud's

writing chronologically, based on the latest manuscript evidence, so readers can experience the famously teenaged poet's rapid evolution, from the lyricism of "Sensation" to the groundbreaking early modernism of *A Season in Hell*. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of *A Season in Hell*, a school notebook, and multiple manuscript versions of the important poem "O saisons, ô châteaux," *Rimbaud Complete* displays facets of the poet unknown to American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator's art. Mason has harnessed the precision and power of the poet's rapidly changing voice: from the delicate music of a poem such as "Crows" to the mature dissonance of the *Illuminations*, *Rimbaud Complete* unveils this essential poet for a new generation of readers.

One of Shakespeare's most popular plays, filled with fierce, violent action, *Macbeth* is a human drama of ambition, desire, and guilt in a world of blood and darkness, with whispers of the supernatural. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from *William Shakespeare: Complete Works*. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of

Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Translated by Julie Rose Introduction by Adam Gopnik In this major new rendition by the acclaimed translator Julie Rose, Victor Hugo's *Les Misérables* is revealed in its full, unabridged glory. A favorite of readers for nearly 150 years, this stirring tale of crime, punishment, justice, and redemption pulses with life. Featuring such unforgettable characters as the quintessential prisoner of conscience Jean Valjean, the relentless police detective Javert, and the tragic prostitute Fantine and her innocent daughter, Cosette, Hugo's epic novel sweeps readers from the French provinces to the back alleys of Paris, and from the battlefield of Waterloo to the bloody ramparts of Paris during the uprising of 1832.

With an Introduction by Adam Gopnik, this Modern Library edition is an outstanding translation of a masterpiece that continues to astonish and entertain readers around the world. On a desolate tropical island, a shipwrecked British seaman tries to master his hostile environment and remain civilized. Introduction and Notes by Robert Folkenflik Rich in playful double entendres, digressions, formal oddities, and typographical experiments, *The Life and Opinions of Tristram Shandy, Gentleman* provoked a literary sensation when it first appeared in England in a series of volumes from 1759 to 1767. An ingeniously structured novel (about writing a novel) that fascinates like a verbal game of chess, *Tristram Shandy* is the most protean and playful English novel of the

eighteenth century and a celebration of the art of fiction; its inventiveness anticipates the work of Joyce, Rushdie, and Fuentes in our own century. This Modern Library Paperback is set from the nine-volume first edition from 1759.

Turgenev's masterpiece about the generation gap gives us endless philosophizing in the Russian style and endearing, unforgettable characters. British actor David Horovitch wonderfully impersonates the *dramatis personae*, communicating their full dimension. As in the novel, Bazarov, the arrogant, young nihilist with a heart of gold, steals the show. Anyone intrigued but daunted by those weighty Russian novels should start with this tape. "It must be by his death." —Julius Caesar

Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide a fresh new edition of this masterpiece of political power play and manipulation—along with more than a hundred pages of exclusive features, including:

- an original Introduction to Julius Caesar
- incisive scene-by-scene synopsis and analysis with vital facts about the work
- commentary on past and current productions based on interviews with leading directors, actors, and designers
- photographs of key RSC productions
- an overview of Shakespeare's theatrical career and chronology of his plays

Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century. In a society dominated by religion and bound by ties of strict family loyalty, two teenagers are trapped by their secret love. As a dangerous vendetta spills onto the streets, the young lovers are forced to risk all to be together

in Shakespeare's fast-paced tragedy of thwarted love. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from *William Shakespeare: Complete Works*. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Poet, celebrity, and revolutionary, Lord (George Gordon) Byron was one of the most influential and controversial figures of the first half of the nineteenth century, his distinctive, deeply felt work comprising one of the enduring high points of Romantic literature. From "Manfred," with its evocation of the figure that came to be called the "Byronic hero," to the melancholy "Childe Harold," to the satirical masterpiece "Don Juan" (presented here in judiciously selected form), this Modern Library Paperback Classic includes all of the essential Byron.

Introduction by Anna Quindlen  
Commentary by Margaret Oliphant, George Saintsbury, Mark Twain, A. C. Bradley, Walter A. Raleigh, and Virginia Woolf  
Nominated as one of America's best-loved novels by PBS's *The Great American Read*  
"It is a truth universally acknowledged, that a single

man in possession of a good fortune must be in want of a wife.” So begins *Pride and Prejudice*, Jane Austen’s witty comedy of manners—one of the most popular novels of all time—that features splendidly civilized sparring between the proud Mr. Darcy and the prejudiced Elizabeth Bennet as they play out their spirited courtship in a series of eighteenth-century drawing-room intrigues. Renowned literary critic and historian George Saintsbury in 1894 declared it the “most perfect, the most characteristic, the most eminently quintessential of its author’s works,” and Eudora Welty in the twentieth century described it as “irresistible and as nearly flawless as any fiction could be.” Includes a Modern Library Reading Group Guide Selected by the Modern Library as one of the 100 best novels of all time

In *The House of Mirth*, Edith Wharton depicts the glittering salons of Gilded Age New York with precision and wit, even as she movingly portrays the obstacles that impeded women’s choices at the turn of the century. The beautiful, much-desired Lily Bart has been raised to be one of the perfect wives of the wealthy upper class, but her spark of character and independent drive prevents her from becoming one of the many women who will succeed in those circles. Though her desire for a comfortable life means that she cannot marry for love without money, her resistance to the rules of the social elite endangers her many marriage proposals. As Lily spirals down into debt and dishonor, her story takes on the resonance of classic tragedy. One of Wharton’s most bracing and nuanced portraits of the life of women in a hostile, highly ordered world, *The House of Mirth* exposes the truths about American high society that its denizens most wished to

deny. With an introduction by Pamela Knights. A trio of time-travelers land in Philadelphia's brutal totalitarian state of 2118. Loaded with action and humor, this 1919 classic was the first alternate-world fantasy. "A much-sought rarity." — Analog. "[Zamyatin's] intuitive grasp of the irrational side of totalitarianism— human sacrifice, cruelty as an end in itself—makes [We] superior to Huxley's [Brave New World]." —George Orwell Translated by Natasha Randall • Foreword by Bruce Sterling Written in 1921, We is set in the One State, where all live for the collective good and individual freedom does not exist. The novel takes the form of the diary of mathematician D-503, who, to his shock, experiences the most disruptive emotion imaginable: love. At once satirical and sobering—and now available in a powerful new translation—We is both a rediscovered classic and a work of tremendous relevance to our own times. What mysteries does the world still hold? That is what the great adventurous film maker Denham seeks, as he enlists the crew of the tramp freighter the Wanderer and a young actress on his latest exploit. A journey in which only he knows where they are going. A place forgotten by time where the human inhabitants have fallen back into savagery, but still maintain a mysterious ancient wall to protect themselves from what roams the interior of Skull Mountain Island. Creatures so fantastic modern man believes them to have all past into the pages of history, but this troupe of daring adventures is about to find that it's money, and adventure, and fame, it's the thrill of a lifetime will lead to more than they ever expected in this timeless classic tale that set the standard for all that followed it, in this digital edition of the original 1932 novelization by



Deloës W. Lovelace, with new cover and illustrations. Timeless meditations on the subjects of wine, parties, birthdays, love, and friendship, Horace's Odes, in the words of classicist Donald Carne-Ross, make the "commonplace notable, even luminous." This edition reproduces the highly lauded translation by James Michie. "For almost forty years," poet and literary critic John Hollander notes, "James Michie's brilliant translations of Horace have remained fresh as well as strong, and responsive to the varying lights and darks of the originals. It is a pleasure to have them newly available." Young John Harmon is supposedly killed on a journey back to England. Very much alive, this heir to a dust merchant's fortune goes to work under an assumed name for his father's current heirs. In *The Lost World*, the first in a series of books to feature the bold Professor Challenger—a character many critics consider one of the most finely drawn in science fiction—Challenger and his party embark on an expedition to a remote Amazonian plateau where, as the good professor puts it, "the ordinary laws of Nature are suspended" and numerous prehistoric creatures and ape-men have survived. "Just as Sherlock Holmes set the standard—and in some sense established the formula—for the detective story . . . , so too has *The Lost World* set the standard and the formula for fantasy-adventure stories . . . ," Michael Crichton writes in his Introduction. "The tone and techniques that Conan Doyle first refined in *The Lost World* have become standard narrative procedures in popular entertainment of the present day." A compilation of writings by the influential Renaissance philosopher features excerpts from such works as "The Art of War" and "The Discourses,"

selected correspondence, and essays that have never before appeared in English, including "The Persecution of A FINALIST--2008 PEN TRANSLATION PRIZE In The Essential Writings of Machiavelli, Peter Constantine has assembled a comprehensive collection that shows the true depth and breadth of a great Renaissance thinker. Refreshingly accessible, these superb new translations are faithful to Machiavelli's original, beautifully crafted writings. The volume features essays that appear in English for the first time, such as "A Caution to the Medici" and "The Persecution of Africa." Also included are complete versions of the political treatise, *The Prince*, the comic satire *The Mandrake*, *The Life of Castruccio Castracani*, and the classic story "Belfagor", along with selections from *The Discourses*, *The Art of War*, and *Florentine Histories*. Augmented with useful features—vital and concise annotations and cross-references—this unique compendium is certain to become the standard one-volume reference to this influential, versatile, and ever timely writer. "Machiavelli's stress on political necessity rather than moral perfection helped inspire the Renaissance by renewing links with Thucydides and other classical thinkers. This new collection provides deeper insight into Machiavelli's personality as a writer, thus broadening our understanding of him." —Robert D. Kaplan, author of *Warrior Politics: Why Leadership Demands a Pagan Ethos* "Constantine's selection is not only intelligent; his translations are astonishingly good. Thoughtfully introduced by Albert Russell Ascoli, this edition belongs in everyone's library." —John Jeffries Martin, professor and chair, department of history, Trinity University

“If one were to assign a single edition of Machiavelli's works, this most certainly would be it.” –John P. McCormick, professor, department of political science, University of Chicago

Introduction by Kathryn Harrison  
Commentary by Nathaniel Hawthorne, W. D. Howells, and Carl Van Doren

A stark tale of adultery, guilt, and social repression in Puritan New England, *The Scarlet Letter* is a foundational work of American literature. Nathaniel Hawthorne's exploration of the dichotomy between the public and private self, internal passion and external convention, gives us the unforgettable Hester Prynne, who discovers strength in the face of ostracism and emerges as a heroine ahead of her time. As Kathryn Harrison points out in her Introduction, Hester is “the herald of the modern heroine.” Includes a Modern Library Reading Group Guide Edited by William Kerrigan, John Rumrich, and Stephen M. Fallon

John Milton's *Paradise Lost*, an epic poem on the clash between God and his fallen angel, Satan, is a profound meditation on fate, free will, and divinity, and one of the most beautiful works in world literature. Extracted from the Modern Library's highly acclaimed *The Complete Poetry and Essential Prose of John Milton*, this edition reflects up-to-date scholarship and includes a substantial Introduction, fresh commentary, and other features—annotations on Milton's classical allusions, a chronology of the writer's life, clean page layouts, and an index—that make it the definitive twenty-first-century presentation of John Milton's timeless signature work.

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