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Excerpt from Hand-Carved Porcelain Shell and Other Crowns, Together With Amalgam Model Technique for Crowns and Inlays No fear need be felt for the vitality of healthy pulps if certain precautions are carefully observed during the preparation of the stump and until the crown has been

finally cemented. Excepting peg laterals and other undeveloped teeth, teeth requiring single crowns are usually badly broken down by caries on both mesial and distal and part of the occlusal surfaces. The resulting cavities have often been filled for some time previously so that the pulp has receded to a considerable extent. The remaining portion of the stump requires little more than the removal of the enamel on the lingual and labial sides, with no deep cutting such as would be necessary for the retention of fillings. The precautions to be taken are that at no time the tooth be overheated in grinding, especially when the work is done under an anesthetic, always using a stream of water, and then that, before dismissing the patient, the stump be thoroughly sterilized, varnished, and covered with cement (not gutta percha) to which an antiseptic such as thymol has been added. If the vital tooth is in a conspicuous position in the mouth a temporary crown made by hollowing out a detached post crown for the anterior teeth or the use of an old gold crown or even a copper band filled with cement for the posterior is indicated, as this serves to hold away the gum from the ledge lying under it and so facilitates the subsequent cementation as well as prevents irritation of the gums lying over the shoulder itself. Leaving teeth in this condition removes the chief occasion for haste in setting the final crown, and makes it possible to carry on more leisurely the necessarily involved laboratory technic. Experience has shown that teeth that are quite sensitive before cementation of a porcelain shell soon become entirely comfortable even to applications of cold water, due to the very high insulating properties of the porcelain. With bell-crowned bicuspid and molars, it is frequently unnecessary to extend the lingual shoulder further gingivally than to the greatest diameter of the tooth, and in many other cases not much more than the enamel is removed. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Minnie's Gran picks up the wrong suitcase at the airport. Then Minnie's house is burgled and the only thing taken is the suitcase. The suitcase was full of boy's clothes. Who was the boy? What has happened to him? Minnie knows there is a mystery to be solved here and reassembles her gang to solve it. Excerpt from Hand-Carved Porcelain Shell and Other Crowns, Together With Amalgam Model Technique for Crowns and Inlays If the vital tooth is in a

conspicuous position in the mouth a temporary crown made by hollowing out a detached post crown for the anterior teeth or the use of an old gold crown or even a copper band filled with cement for the posterior is indicated, as this serves to hold away the gum from the ledge lying under it and so facilitates the subsequent cementation as well as prevents irritation of the gums lying over the shoulder itself. Leaving teeth in this condition removes the chief occasion for haste in setting the final crown, and makes it possible to carry on more leisurely the necessarily involved laboratory technic. Experience has shown that teeth that are quite sensitive before cementation of a porcelain shell soon become entirely comfortable even to applications of cold water, due to the very high insulating properties of the porcelain. With bell-crowned bicuspid and molars, it is frequently unnecessary to extend the lingual shoulder further gingivally than to the greatest diameter of the tooth, and in many other cases not much more than the enamel is removed. Operative Technic The operative technic varies with the location of the tooth in the arch, the amount of tooth substance already lost, and the position of the adjoining teeth. Briefly, the object is to reduce the stump to a somewhat conical shape, with its base toward the gum; which base is surrounded by a shoulder or ledge about 0.5 mm. wide and located just under the free margin of the gum. Of course, where deep cavities exist these need only be cut out or filled with cement so as to present a uniform tapering surface, toward the incisal or occlusal, so that an impression of the stump may be withdrawn without distortion. The tapering of the sides is easily done with knife-edged stones, Halls flexible disks, mounted cylindrical stones, chisels, and burs, but great care is necessary in the preparation of the shoulder. For this purpose square and fissure burs of small size, Millers cylindrical stones, safe-sided end-cutting burs and Blacks hatchets and chisels are all used. The ledge as well as the stump should be left with a surface as smooth and highly polished as practicable to facilitate the withdrawal of the impression. After shaping up the stump, but before cutting the ledge, a copper band approximately as long as the adjoining teeth, or at least longer than the stump, should be fitted fairly closely and shaped to firm contact with the proximate teeth, carefully festooning out for the curvature of the gum. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Crisis comes to everyone. It is a strategy devised by the enemy to keep you from your God-given destiny and often comes moments before the fulfilment of a prophetic promise. No one is immune. David was only twelve days from becoming king and receiving the crown prophesied to him by Samuel. He was in exile, fighting the enemies of Israel, leading his mighty men from a place of hiddenness, and walking out a life of faith amid trial. Then came the events at Ziklag. The enemy hit him hard in a place and in a way he did not expect or anticipate, turning his world upside down. His decisions would be crucial to the outcome. Are you prepared to face your own Ziklag? Are trials and circumstances preventing you from fulfilling God's call on your life? In this two-part booklet, you will discover how David's choices and response to God during the most pivotal moment in his life make all the difference in turning his crisis in to a crown. Gain the insight, keys, and strategy you need for facing, navigating, and overcoming your

own Ziklag moments, with unwavering faith and courage. But the story isn't over. In Part II of *Facing Ziklag: Turning Crisis into Crowns* learn from David as he deals wisely with error, Egyptians, exhaustion, and more. The *Facing Ziklag Companion Journal* is a "must have" to help you work through your own Ziklag moment and move you forward to see it turned into a crown.

Fighter. Misfit. Heart thief. How long can Chadora's throne sit empty? That is the question on everyone's mind as they wait for the rightful heir to return for his crown. Patience is not Eda's strong suit, and she has an idea to speed things along that just might work. The youngest Suttone has found her voice, and now she is determined to be heard. If they will not listen to her words, then she will speak with her sword. It is time to step outside the walls. But first she must get past the only man brave enough to stand in her way. Roul Thornton has a five-year plan and too many secrets. As he guards those within Chadora's walls, he is acutely aware that the people who need his protection most exist outside of them. At least, that was true right up until he met the youngest Suttone sister. She needs protecting from herself. Eda is fire and heart and wit and trouble—and the biggest threat to his plan. He is about to follow her down a dangerous path. With his loyalties already divided, Roul must ensure his heart remains wholly intact. This is the third book in the medieval dystopian series *Kingdom of Walls*. If you enjoy heart-racing action, witty dialogue, and a fierce heroine, then this high-drama love story is for you. A moving and compulsively readable look into the lives, loves, relationships, and rivalries among the three women at the heart of the British royal family today: Queen Elizabeth II, Camilla Parker-Bowles, and Kate Middleton—from the #1 New York Times bestselling author of *The Good Son*, *These Few Precious Days*, and *The Day Diana Died*. One has been famous longer than anyone on the planet—a dutiful daughter, a frustrated mother, a doting grandmother, a steel-willed taskmaster, a wily stateswoman, an enduring symbol of an institution that has lasted a thousand years, and a global icon who has not only been an eyewitness to history but a part of it. One is the great-granddaughter of a King's mistress and one of the most famous "other women" of the modern age—a woman who somehow survived a firestorm of scorn to ultimately marry the love of her life, and in the process replace her arch rival, one of the most beloved figures of the twentieth century. One is a beautiful commoner, the university-educated daughter of a flight attendant-turned-millionaire entrepreneur, a fashion scion the equal of her adored mother-in-law, and the first woman since King George V's wife, Queen Mary, to lay claim to being the daughter-in-law of one future king, the wife another, and the mother of yet another.

Game of Crowns is an in-depth and exquisitely researched exploration of the lives of these three remarkable women and the striking and sometimes subtle ways in which their lives intersect and intertwine. Examining their surprising similarities and stark differences, Andersen travels beyond the royal palace walls to illustrate who these three women really are today—and how they will directly reshape the landscape of the monarchy. A high-stakes fantasy rom-com about twin princesses separated at birth—one raised as the crown princess, and the other taken as an infant and raised to kidnap her sister, steal the crown, and avenge the parents' murders—the first novel in a new YA duology from bestselling UK authors Catherine Doyle and Katherine Webber. Perfect for fans of *The Selection*, *My Lady Jane*, and *Caraval*. Wren Greenrock has always known that one day she'd steal her sister's place on the throne. Trained from birth to return to the palace and avenge her parents' murder, she'll do anything to become queen and protect the community of witches who raised her. Or she would, if only a certain guard wasn't quite so distractingly attractive, and if her

reckless magic would stop causing trouble. . . . Princess Rose Valhart knows that with power comes responsibility—and she won't let a small matter like waking up in the desert with an extremely impertinent (and very handsome) kidnapper get in the way of her duty. But life outside the palace is wilder and more beautiful than she ever imagined, and the witches she has long feared might turn out to be the family she never had. But as coronation day looms and each sister strives to claim her birthright, an old enemy becomes increasingly determined that neither will succeed. Who will ultimately rise to power and wear the crown? In *Curse of Crowns*, comes an original series from Author Garris L. R. Coleman that is full of mystery, action, romance, and surprises that are sure to excite fantasy fans from all over. In volume one, the epic tale packs a riveting adventure certain to keep readers desiring more. Before the dawn of existence lies the setting of darkness until the light was born. With it came many worlds filled with life. As some planets live in peace, they are oblivious to the malicious that is brewing and secretly at work to threaten their way of life. While other worlds have opened its doors to deceit, betrayal, and murder, all will find that light is just as evil and ruthless. Life will forever change for those who dwell throughout the lands as old yet hidden and young yet exposed *Kings Transcend*. Easy instructions and step-by-step photos of various do-it-yourself braids show how to prep your hair, master traditional techniques and enhance your look with fun accessories. Original. Excerpt from *Principles and Technique of Crowns and Bridges* Principles and Technique of Crowns and Bridges was written by J. F. Hovestadt in 1915. This is a 234 page book, containing 40388 words and 284 pictures. Search Inside is enabled for this title. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Deborah Wittmier is an ordained minister who has been teaching the Bible since 1984. Her twenty-five years in full time ministry include being executive director of a large church and vice president of a large international teaching ministry. Deborah founded Deborah Ministries International (DMI) in 1996 and continues to serve as its president. DMI reaches numerous denominations and cultures through Deborah's teaching in leadership training seminars, evangelistic crusades, and Bible schools in more than 20 countries across the world. The vision of DMI is to minister in answer to Hosea 4:6, "My people are destroyed for lack of knowledge." Her teaching is motivated by the scripture, "Then you will know the truth, and the truth will set you free" (John 8:32). Deborah and her husband Harvey founded and pastor Crossfire Church, in Centennial, Colorado. They have been married for thirty-seven years and reside in Highlands Ranch, Colorado. To book Deborah for your next conference, visit her website at DeborahMinistries.org. You have been saved by grace, apart from your works. Knowing this to be true, what about all the good works you do as a Christian; do they matter at all? This pivotal question has many people either mistakenly trying to earn salvation, or working to maintain it. However, if you can understand where your works fit into God's plan, you will be freed from the confusion and futility of what the Bible calls dead works. Deborah's book untangles the concepts of salvation by grace and reward for works. Learn what the Bible says about the various heavenly rewards promised

to Christians and how to earn them. This book will help you in the ultimate preparation for the moment when He says, "Well done, thou good and faithful servant!" You have only one life to live, so learn how to get the maximum eternal benefit out of this life! This new story in the Vision Books series of saints for 9 - 15 year olds is about Saint Elizabeth of Hungary who spent her life differently than most saints. Instead of living in poverty like St. Francis of Assisi, she lived most of her life in a castle surrounded by incredible wealth. She was born Princess Elizabeth of Hungary, the daughter of King Andrew. By the age of four she was already engaged to be married and was sent far away from her home to live with Louis, her husband-to-be, who was only 10 years old. From the beginning of her life in her new castle, Elizabeth was ridiculed by all of those people who were jealous of her. They noticed that she was always trying to be holy. As she would play games with other children, she would contrive little ways to sneak into the chapel and have a visit with Jesus. Although Elizabeth was a princess, she longed to live the kind of poverty she heard about through the Franciscans. She became a member of the Third Order of St. Francis and she constantly gave her jewels and best clothes to the poor. Sometimes she gave everything away and had nothing nice to wear, but Jesus always provided for her at the last minute. When she emptied the castle store-houses of grain for the poor, Jesus would miraculously fill them up again. Her subjects were never able to grow accustomed to the queen who lived the life of a saint, but they always appreciated her generosity and saw in her such simplicity and holiness. Only four years after her death she was canonized a saint. "From the earliest times, crowns have served as symbols of religious power and as signifiers of rank. Throughout the centuries and from culture to culture, crowns have varied in shape, usage and symbolism. Crown jewellery explains the evolution, the different types and forms, the origins, and the precious materials used to make them"--Cover. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 edition. Excerpt: ...a high degree of skill in its use. Dr. Spaulding exhibited one of these crowns to a few of the men of Detroit who were enthusiastic in the use of porcelain, at a meeting of the Detroit Dental Society, early in 1903. In June of the same year he gave the first clinic ever given in this work at the annual meeting of the Michigan State Dental Society held at Petoskey. Later in the year Dr. Land and Dr. Spaulding gave a joint clinic at Rochester, where the work met with an enthusiastic reception and was started on its way to a prominent place among the good things in artistic dentistry. In December of the same year Dr. Spaulding demonstrated the crown before a meeting in New York City. The author also exhibited one of these crowns to a group of friends while attending a meeting of the Institute of Dental Pedagogics held in Buffalo during the last week of December of the same year, and also enjoyed the distinction of making the only practical case of the jacket crown made at the Fourth International Dental Congress held at St. Louis in August, 1904. This clinic was reported in the proceedings of the meeting and also described in The Items of Interest, also in a French journal published in Paris, France. Dr. W. C. Herbert gave a very instructive table clinic at the same meeting. Probably no other valuable addition to the possibilities of dental art was ever so eagerly welcomed by a few, so admired and neglected by the profession in general, as the jacket crown. Even after fifteen years of successful service by these crowns there are men of great prominence crying out against them, claiming that they are impractical, as teeth must "breathe" to remain in a normal condition. In spite of this, however, hundreds of teeth are "holding... THE FIRST GUIDE SHOWING YOU HOW TO CRAFT THESE WILDLY POPULAR,

WHIMSICAL, AND GLAMOROUS HAIR ACCESSORIES AT HOME Whether you ' re at a wedding, going out on the town or partying at a musical festival, the flower crowns in this book will make your outfit stand out for any occasion. With step-by-step instructions and photos, tips for choosing flowers and hints on color combinations, this is the ultimate guide to creating gorgeous crowns, including:

- ROSEBUD & DAISY
- GREEK GODDESS
- LEAVES & LAVENDER
- HARVEST
- PINK PEONY
- FRESH SUNFLOWER
- SUMMER CONCERT
- WILDFLOWER
- TULIP & DELPHINIUM
- MARDI GRAS FAUX FLOWER
- BLUSHING BRIDE
- HAIRPIECE

At eighteen years old, a small-town southwest Michigan girl stepped foot onto Zambian soil and her life changed forever. As she looked into the eyes of an orphan for the very first time, she began to question why Jesus had brought her to encounter a need so pervasive. Why did Jesus open her eyes to a crisis so vast? What this young woman didn't understand then was the beauty that Jesus was also going to open her eyes to through the lives of so many hurting and broken children. After hearing the Lord speak clearly that He wanted her to move to Zambia, she courageously defied all that her family and friends hoped for her, and began her life in Zambia. All because of love for Jesus. Sophie Hartman's journey is one of finding hope in the midst of brokenness, beauty in the midst of confusion and pain, and Jesus in the eyes of Zambian orphans. Her journey of learning the honor of carrying the stories of so many hurting and broken children is truly inspiring, and the poise and depth of her maturity is remarkable. *Crowns of Beauty* is an incredible and beautiful story that draws readers into such an intimate place with Jesus where His heart to bring forth beauty from ashes is evident to all. No matter who you are, Sophie's stories and heart will inspire you and leave you with faith to believe that Jesus loves to crown His children in beauty, including you. This is a major new work dedicated to the increasingly prominent area of adult orthodontics. Written by renowned contributors from the orthodontic community and beyond, and compiled by a world-class editor, it provides an authoritative resource on the subject, marrying together clinical guidance with a thorough evaluation of the evidence base. The opening chapters provide the context for adult orthodontics, including patient demographics and aetiology, and the book goes on to detail treatment planning considerations, including patient case profiles, suggesting initial outcomes and longer term expectations. Interdisciplinary and multidisciplinary approaches are discussed, including the links between adult orthodontics and periodontics, prosthetics and temporomandibular disorders. The book is accompanied by a website containing further examples of case studies and a wealth of clinical images. Set to become the gold standard resource on the subject, this book will be invaluable to all those providing orthodontic treatment to adults and those dealing with orthodontics as part of the inter-disciplinary management of the adult dentition. **KEY FEATURES**

- A major new work on an expanding area of orthodontic treatment
- Covers patient demographics, aetiology, treatment planning and maintenance issues
- Includes case studies, suggesting realistic and optimal short and long term outcomes
- Highly illustrated with full colour clinical photos
- Accompanied by a website with further material:

www.wiley.com/go/melsen At the start of the modern era, almost every European country was a monarchy - but today they are clearly a minority. What has caused this dramatic change? In *Scramble for Crowns*, Mark Antony Shead considers this question and more as he looks at a range of royals from across the continent and sees who seized, kept or lost their crowns, or attempted to make or recreate one for themselves. And once they had a crown, what next? How would Europe's

modern royals react in a crisis? Their actions could strengthen or undermine their monarchy and their country; but sometimes they seemed almost powerless against the greater forces at work in the modern world. Europe's kings and queens, emperors and princes, have faced assassination, revolutions and wars. And in challenging times, would they see dictatorship as something to be embraced or overcome? Some would have the opportunity to shape the future of their country, only for their objectives to be fatally brought to a sudden halt. By the end of this book, the reader can begin to see for themselves which of these royals would come out on top in modern Europe's scramble for crowns. Step back in time and immerse yourself in a world of knights, castles, and Highlanders...where adventure, romance, and humor all conspire to weave tales you will never forget! Meet the St. Briac family and their friends in Crowns & Kilts: Collection One – Crowns. YOU AND NO OTHER – France, 1526 – Bold and witty Thomas St. Briac is a trusted knight with a perfect life. His courage in battle is legendary, but is he brave enough to withstand one delicate maiden who seeks to carry off an impetuous masquerade in the royal court? OF ONE HEART – France and England, 1532 – When the reckless Marquess of Sandhurst is forced by King Henry VIII into an arranged marriage with a young French widow, he disguises himself as a humble portrait painter, and travels to the French court to have a look at his would-be bride. ” This collection contains two novels from Crowns & Kilts: The St. Briac Family 1526: YOU & NO OTHER (Thomas & Aim é e) 1532: OF ONE HEART (Andrew & Micheline) 1538: ABDUCTED AT THE ALTAR (Christophe & Fiona) 1539: RETURN OF THE LOST BRIDE (Ciaran & Violette) 1541: QUEST OF THE HIGHLANDER (Lennox & Nora) The St. Briac Family in the Regency: 1808: THE SECRET OF LOVE (Gabriel & Isabella) 1818: HIS MAKE-BELIEVE BRIDE (Justin & Mouette) coming in 2021...HER IMPOSSIBLE HUSBAND (Justin & Mouette) Purpose: The purpose of this study was to evaluate esthetic posterior stainless steel crowns (EP-SSC) and compare their relative shear strengths. Methods: Sixty EP-SSC were compared. 15 crowns from NuSmile® Primary Crowns, Kinder Krowns, and Dental Innovators 1UP and EC Crowns were studied. The crowns were cemented to a typodont tooth then thermally cycled in water baths to simulate oral conditions. Shear strengths were evaluated by subjecting these crowns to simulated forces of occlusion. Results: The force required to cause shearing of the esthetic facings was statistically significant. With the 1UP crown being significantly weaker than the other crowns tested. Conclusion: The 1 UP crowns failed at lower levels of force than the other types of EP-SSC. The shear strengths for the three other crown types were not statistically different from each other. The esthetic facings do not likely fail from the single point load of a child's bite. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: ... in ordinary manner. 2. PORCELAIN CROWN WITH CAST BASE If the root is decayed under the gum line, and a band is impossible or undesirable, a cast base will often meet the requirements to obtain good results by the direct or indirect methods. Direct Method. (Figure 75.) Root preparation Remove all decay from the root and reduce it with burs, stones and root facers, till it extends slightly under the gum margin. Open the canal with a Kerr broach and Gates Glidden canal drill and enlarge it with a root reamer. Fitting of post and making of crown Fit an iridio-platinum post as high toward the apex as possible. Rough grind a detachable post crown of suitable size, and color, so that it will fit close to the labial portion of root end, leaving a V-shaped space between crown and root end on the palatal side.

(Figure 75.) Fig. 75. Porcelain crown with cast base. Direct Method. Vaseline the base of the porcelain crown. Warm the post and form inlay wax around it. While wax is soft press the post and wax into the canal and press the vaselined porcelain crown into position. With a warmed instrument trim the excess wax so that it will be flush with the sides of the root and crown; when the wax is chilled carefully remove from the root, first the crown, and then the post with wax attached to it. Attach sprue wire to the thick palatal part of the wax. Invest and cast with 22-karat gold to the post. Remove any imperfection from casting and fit crown to casting and to root end. Cement porcelain crown to base and polish. Cementing of Crown Cement then the crown to the root in the usual manner. Indirect Method. (Figure 76. Root preparation and fitting of post Prepare root as for direct method. Fitting of post Fit post as for direct method, then cover the... Have the disappointments, challenges, and unexpected twists and turns of life snatched your confidence and caused your proverbial crown to be crooked? Have life experiences caused you to forget who and whose you are or, have you always been unaware? Regardless of where you are and what you may have faced, you have an opportunity to retrace the truth about your identity as you regain your confidence and reclaim your crown. Experience a royal awakening as author, Dr. Nicole Steele, takes readers on a self-reflecting journey through her penned parable, *The Tale of Ten Crowns*. This tall tale vividly paints the picture of a King, his beloved daughters, and their elaborate crown collection. It highlights, that although we were all designed with a destiny in mind, our mindsets, motivations, and memories from past experiences can compromise our calling while crippling our confidence and greatly affecting the way we show up on the world. Through the book, Steele provides recommendations for overcoming life situations and recognizing the saboteurs designed to distract or discourage us along our journey. *The Tale of Ten Crowns* will empower you to??Recapture your calling.?Regain your confidence.?Reclaim your power. Discover six new tales of wit, courage and power in this new treasury from Ladybird Books. Join six kings, queens and warriors from around the world as they battle for crowns, vanquish dark forces and claim their thrones in this colourful illustrated collection of *Ladybird Tales*. Includes a special introduction from *Game of Thrones* actress Gemma Whelan. Perfect for bedtime, to read aloud or to enjoy alone, these exciting stories taken from myth and legend show that there is more to royalty than bows and curtsies. Conflict between England and France was a fact of life for centuries, but few realize that its origins date from the time of the Vikings, when a Norse chieftain named Rollo established himself and his progeny in Normandy. In this compelling and entertaining history, Mary McAuliffe takes the reader back to those dark and turbulent times when Rollo ' s descendants, the dukes of Normandy, asserted their dominance over the weak French monarchy—a dominance that became especially threatening after Duke William conquered England in 1066, giving him a royal crown. Despite this crown, William the Conqueror and his royal successors remained dukes of Normandy, with feudal obligations to their overlord, the king of France. This naturally fostered an ongoing hostility between the French and English crowns that, as McAuliffe convincingly shows, became ever more explosive as the strength and territorial holdings of the English monarchs grew. Conflict erupted regularly over the years, and Eleanor of Aquitaine ' s desertion of one camp for the other only added fuel to the long-simmering feud. McAuliffe takes the reader back to this dramatic era, providing the fascinating background and context for this “ clash of crowns. ” She offers colorful insights into Richard Lionheart and Eleanor of Aquitaine as well as lesser-known French and English monarchs, especially Philip II of France.

Philip proved a determined opponent of Richard Lionheart, and their cutthroat rivalry not only created fatal divisions within the Third Crusade but also culminated in an incendiary faceoff at Richard's newly built Chateau-Gaillard, the seemingly impregnable gateway to empire. The outcome would shape the course of English and French history throughout the centuries that followed. In a kingdom where the ruling and lower classes live and die apart by law, a noblewoman and a commoner make a fatal mistake: they fall in love. Kaelyn, a young noblewoman, feels smothered under the harsh constraints of the Decens-Lenitas, the legal and moral code that governs the people of the Geniverd Kingdom. When she meets Roki, a handsome young man from the city with knowledge and aspirations beyond his status, Kaelyn realizes she's not the only person trapped. She starts to question everything she thought she knew, including about the Gurnots, a group of rebels set on overthrowing the laws-people who the nobles have labeled as terrorists. When her parents find out that she's spending more time with a lowborn citizen, they forbid her to meet Roki ever again. He's common. She could be queen. Kaelyn tries to move on. Her future as a potential leader depends on it. But she can't forget Roki, or the ominous signs his lessons now make clear: the death of an obedient follower of Decens-Lenitas, the unrest that follows ... and the whispers of conspiracy. With the lives of all free people at stake, Kaelyn must uncover the truth-even if she risks her heart at every turn.

This book is a state of the art clinical guide to contemporary materials and techniques for the restoration of individual teeth and implants. It fully reflects the important developments in the field over the past 15 years, including in particular the shift away from wholesale use of crowns towards adhesive dentistry and less invasive extra-coronal restorations. The book opens by considering the principles and evidence base relating to the longevity of restorations of teeth and implants. Importantly, it explains how to ensure "a healthy start" and manage future risks. Material choice and aesthetic issues are then discussed, before all aspects of the planning and provision of extra-coronal restorations are examined in depth. The coverage also includes the adaptation of crowns to existing partial dentures. In line with modern dental education, each chapter begins with clinically relevant learning objectives, and helpful clinical tips are highlighted. The book will be of value for senior dental undergraduates, postgraduates, and practicing dentists and its scientific content will be of interest to dental academics.

A crown is dangerous. A crown split seven ways is deadly. Sixteen-year-old Ana is far from royalty. She's a foster kid with a dead mom and a deadbeat dad. The only thing she wants is to escape—her hometown and her grief. Ana's plans are derailed when a dangerous family secret is revealed. She is the sole heir to a fallen dynasty on a world where seven families share the crown. Her family was murdered one by one, leaving six families to rule. Now, someone knows Ana's location. With assassins closing in, Ana's life and the crown are at stake. With the help of a handsome hobo, Ana escapes to the place where it all began—a faraway world where magic and technology coexist. Ana must navigate a tangled web of friends and foes to unmask her would-be assassin before it's too late.

SEVEN CROWNS is the first book in the *Shadows & Starlight* series. Travel to a glittering, dangerous world with political alliances and ballgowns, perfect for fans of *The Hunger Games* and *Cinder*. Book 1: *Seven Crowns* Book 2: *The Botanist's Game* Book 3: *Rule of Shadows* Book 4: *Fallen Kingdom*

For the world's best mom, cherished girlfriend, or diva in need of adoration, this royal volume presents more than 35 projects for a proper coronation. Written in the sparkly spirit of celebration, its fabulous creations are adorned with everything from silk flowers to glitter and beads, and fashioned from bases made of

wire, paper, cardboard, or even a store-bought headband. Add glamour to girl ' s night out with glimmering tiaras crafted from salvaged costume jewelry. Make a Sweet 16 unforgettable with a gold filigree crown. Each one is fit for a real princess, and appears in a shimmering close-up shot. In this bold reconceptualization of Shakespeare's histories as plays that ultimately generate and seek to legitimize new kings, Barbara Hodgdon examines how closure contests as well as celebrates power relations dominant in late Elizabethan and early Jacobean society--particularly those between sovereign and subjects. Taking a broad view of closure as a developing process in which narrative structures, generic signs, and rhetorical conventions play contributory, and often contradictory, roles, she also considers how theatrical representations interpret, or reinterpret, closural features to recuperate and redirect their social energies. By giving special emphasis to theatrical reproduction as a form of textuality and to the intertextual relations between drama and other forms of history writing, Hodgdon situates performance as a type of new historicism and shows how theatrical productions, like critical discourse, participate in cultural work. Through a study of playtexts and selected performance texts, she negotiates between the critical and theatrical guises of Shakespeare to assess how past and present-day theatrical practice has appropriated his work to serve particular institutional and social practices. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Three Dark Crowns is a heart-stopping fantasy from Kendare Blake, acclaimed author of *Anna Dressed in Blood*. In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomach-ache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of beasts. But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose . . . it's life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown. Three Dark Crowns is the first book in the bestselling Three Dark Crowns series. Discover more about the three queens and continue the thrilling quartet with *One Dark Throne* and *Two Dark Reigns*. The gold crowns and ornaments recovered from the Gyeongju royal tombs reflect the historical circumstances of Silla in the fifth and sixth centuries, when its artistic culture flourished. The design motifs and symbols of the crowns express the aspirations and dreams that the royalty felt for the preservation of their kingdom and this style of gold crown is unique to a particular period of Silla. The book introduces the gold crowns and related articles excavated from five royal tombs: the Great Tomb at Hwangnam, Heavenly Horse Tomb, Gold Crown Tomb, Auspicious Phoenix Tomb, and Gold Bell Tomb. The descriptions are accompanied by numerous photographs and related details. In addition, three insightful essays by art history scholars are included, which explain the gold culture of Silla, the significance of Silla gold crowns, and the historical background of Silla s exceptional culture.

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